



To Whom It May Concern:

When approached by CORE Ensemble to present their new work, *Mona Lisa Speaks*, on the Kravis Center's 2010/2011 season, I had absolutely no qualms about saying yes. This ensemble has consistently produced quality work, appearing on our calendar several times over the past decade to enthusiastic critical acclaim from our audience.

*Mona Lisa Speaks* is most definitely CORE Ensembles *pièce de résistance*, a work that will be an asset to any venue's season offerings.

Sincerely,

Lee Bell  
Senior Director of Programming