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April 30, 2011

Margot Emery Executive Director Core Ensemble 1320 North Palmway Lake Worth, FL 33460

Dear Margot:

Just wanted to let you know that I got a letter from Berklee president Roger H. Brown yesterday, commenting on the support that the College made to the terrific success of *Mona Lisa Speaks* on March 19. Community Music Center of Boston was absolutely delighted to commission the piece as part of our centennial celebration, and Berklee was pleased to provide the wonderful venue.

As you probably know, the response to the prima was nothing short of overwhelming. Many who attended were just blown away both by the work itself and by the actor Dara Seitzman. Her work, along with the musicians,' could not have been more polished; we were astounded that this was possible at this early stage. One of our trustees mentioned that she and her husband had attended the premiere of a highly touted new opera earlier in the month, and that there was no comparison between the works' relative merits—Mona Lisa rocks!

I have already alerted some of the repertory companies in Boston to the strength of this production, and we all hope that *Mona Lisa Speaks* can return to the city for an extended engagement sometime in the near future.

Once again, congratulations on such a terrific success. We are honored to have played a part in bringing *Mona Lisa Speaks* to life.

Yourgincerely,

David Lapin

Executive Director



ears of music education